Quiet Shadows

A soldier on guard duty in Vietnam

Instrumentalist should stand (or sit)
down center stage, facing stage left or right (not looking at audience).

Solo Tenor Sax

J. Kimo Williams

Accidentals are are good just for the system that they are in except when tied to a new system
Dynamics, phrasing, octave adjustments, articulation and tempo are at the discretion of the performer.

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V.S.

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