Solo Soprano Sax

# Quiet Shadows

**A soldier on guard duty in Vietnam**

Instrumentalist should stand (or sit)
down center stage, facing stage left or right (not looking at audience).

**J. Kimo Williams**

*Accidentals are are good just for the system that they are in except when tied to a new system*
*Dynamics, phrasing, octave adjustments, articulation and tempo are at the discretion of the performer.*

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V.S.

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