



Quiet Shadows

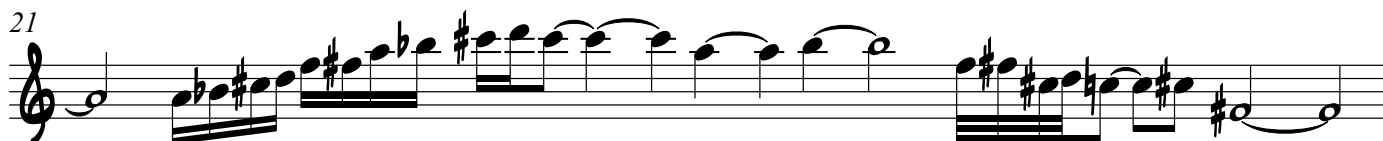
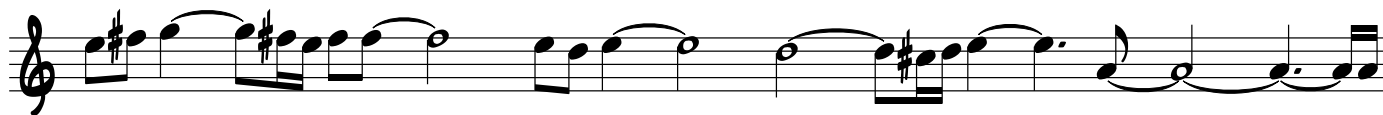
A soldier on guard duty in Vietnam

Instrumentalist should stand (or sit)
down center stage, facing stage right or left (not looking at audience).

Solo Piccolo

J. Kimo Williams

*Accidentals are are good just for the system that they are in except when tied to a new system
Dynamics, phrasing, articulation and tempo are at the discretion of the performer.*



V.S.

Solo Piccolo

