



French Horn

Quiet Shadows

A soldier on guard duty in Vietnam

To be performed with instrument playing at its own tempo.

Instrumentalist should stand on stage facing stage right or left
with side bow arm to audience as shown in image.

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J. Kimo Williams

*Accidentals are are good just for the system that they are in except when tied to a new system
Dynamics, phrasing, articulation and tempo are at the discretion of the performer.*



V.S.

63

Musical notation for exercise 63, featuring a treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with a triplet of eighth notes.

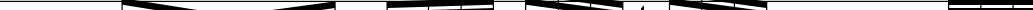
68

73 

79

Musical notation for measure 79. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several groups of notes, including a triplet of eighth notes and various sixteenth and thirty-second note patterns.

82



85

85

[illegible]