



Quiet Shadows

A soldier on guard duty in Vietnam

To be performed with instrument playing at its own tempo.

Instrumentalist should stand on stage facing stage right or left
with side bow arm to audience as shown in image.

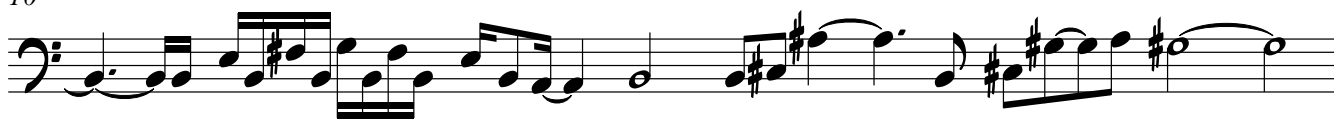
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J. Kimo Williams

*Accidentals are are good just for the system that they are in except when tied to a new system
Dynamics, phrasing, articulation and tempo are at the discretion of the performer.*



10



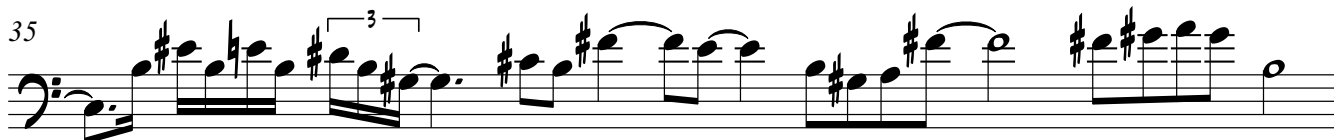
19



27



35



43



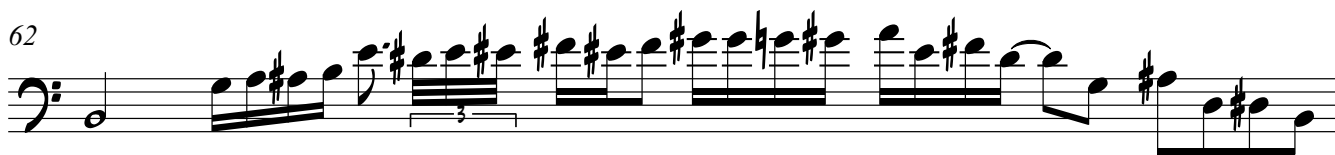
48



56



62



67



72



78



82



85



91

