



# Quiet Shadows

A soldier on guard duty in Vietnam

Instrumentalist should stand (or sit)  
down center stage, facing stage right or left (not looking at audience).

## Solo Contra Basson

*Accidentals are are good just for the system that they are in except when tied to a new system  
Dynamics, phrasing, articulation and tempo are at the discretion of the performer.*

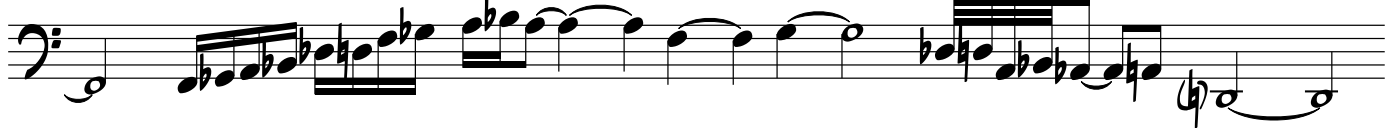
**J. Kimo Williams**



11



21



30



38



46



53



59



V.S.

