

Viola

# DOUGLASS PORTRAIT

Commissioned by the Hopkins Symphony Orchestra

**PART I: IN THE BEGINNING**

J. Kimo Williams

**A** ♩ = 60

3

1-3 *pp* *cresc.*

*p*

*mp* *mf* *mp*

**B -Birth and Bondage-**

*mf* *mp*

*mf* *mp*

*f* *mp* *f*

*mf* *f* *mf*

**-Awakening of Mind-**

**E** ♩ = 80  
Brass Chorale

*pp*

46-50

Viola

2

6 *Rit.* 2

51-56 57-58

**F** Solo Trpt with Narrator 8 3

59-66 67-69

**Passage: -Flight To Freedom-**

**G** *uni* ♩ = 150

70 *f*

72 *Woodwind Tutti*

74

76

78

80

**H** Snare Enters  
*non div*

82

Musical notation for measures 82-83, featuring a steady eighth-note accompaniment in the Viola part.

84

Musical notation for measures 84-85, continuing the eighth-note accompaniment.

86

Musical notation for measures 86-87, continuing the eighth-note accompaniment.

88

Musical notation for measures 88-89, continuing the eighth-note accompaniment.

90

Musical notation for measures 90-91, continuing the eighth-note accompaniment.

92

Musical notation for measures 92-93, continuing the eighth-note accompaniment.

94

Musical notation for measures 94-95, continuing the eighth-note accompaniment.

**I** *div* WW tutti Repeats

96

Musical notation for measures 96-97, featuring a *mf* dynamic and a *div* (divisi) instruction. The notes are held with a slur.

100

Musical notation for measures 98-99, continuing the held notes with a slur.

**J** Bsns and Hrns 8th solo Rhythm

106

Musical notation for measures 100-101, featuring a *p* (piano) dynamic and a *7* (seven-measure rest) instruction.

Viola

4

3 *non div*  
108-110 *f*

113 *poco dim*

**-Free From Bondage-**

**K** ♩ = 120  
*Piano Enters*  
117 *p* *pp* 7  
119-125

**L** 7  
126-132 *mf*

**M** 4  
134 *mp* 136-139  
♩ = 100

**N** *WW soli*  
3 3  
140-142 143-145

4  
146-149

**O** *Basses Glissado*

**3**  
150-152 *mp*

157

162

167

*dim.*

$\text{♩} = 150$   
*Woodwinds melody w/hrns*

**P**

171 *p* **2** 172-173

**6** 174-179

**Q**

**Passage: -Across The Atlantic-**

**6** 180-185

**5** 186-190

Viola

6

191 *Bsns and Hrns 8th note rhythm* **R** **2** *non div*  
 194-195 *f*

198 **5**  
 200-204

**S**  $\text{♩} = 40$  **-An Irish Welcome-**  
*Irish Tune Brass Chorale*

205 *ff* *mf* *mp*

213 **T** *mf* *div*

216 *uni* *div* *non div* **U** *uni* *Piano Enters*

222 *div* *uni* *mp*

227 *div* **V**

233 *div*

$\text{♩} = 150$  **W** **Passage: - A Return To America Fully "Woke"-**

238 *p*

**2**

240-241

no accent  
non div Trumpets Enter

242

*f*

245

X

249

Y div

252

*ff*

My Country Tis of Thee  
non div

256

*ff*

260

no trem

265

*mf* *mp*

275

*poco dim.* *pp*

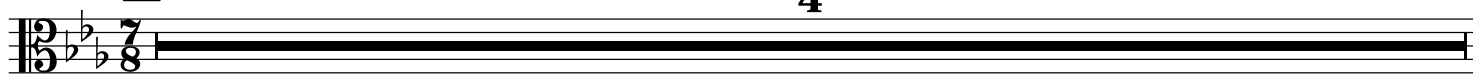
Viola

8

PART II: AMERICA A NEW LIFE

Z  $\text{♩} = 80$

4



280-283

Strings melodic line

AA

uni



284

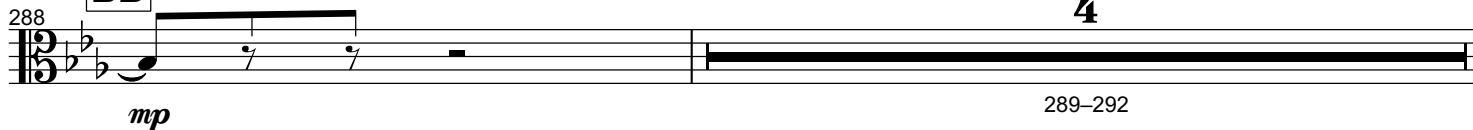
*mf*



286

BB

Piano Enters



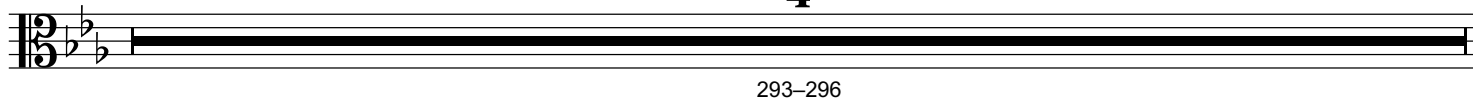
288

*mp*

4

289-292

4



293-296

3

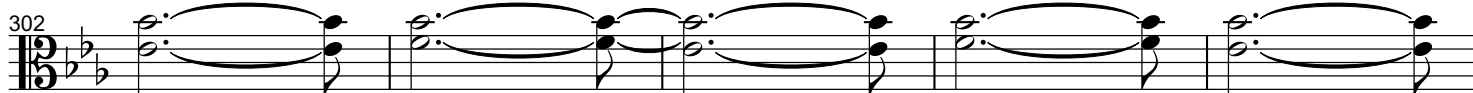
CC

div.




297-299

*mf*



302



307

*mp*

7



-The Moral Hypocrisy-

**DD**  $\text{♩} = 120$

4 2

310-313 314-315

6

316-321

**EE**

2

322-323

**FF** *mp* *mf* *f* *mp*

Melody Enters

2 2

329-330 335-336

*mp*

339

**GG** 2

342-343

5

344-348

-The Cries and the Sermons-

**HH** Percussion Solo

349

*mf*

352

355

**II** -The Woman-

$\text{♩} = 110$  4

359

*mf* *mp*

361-364

Viola

10

JJ

Background Enters

365

mp

Musical staff 365-368: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 365-368 contain a melodic line with eighth notes, all beamed together and marked with a mezzo-piano (*mp*) dynamic.

KK

Melody

369

cresc. mf

Musical staff 369-372: Treble clef, key signature of three sharps, 3/8 time signature. Measures 369-372 contain a melodic line with eighth notes, all beamed together. A crescendo hairpin starts at measure 369 and ends at measure 372, where the dynamic is mezzo-forte (*mf*).

373

mp

Musical staff 373-376: Treble clef, key signature of three sharps, 3/8 time signature. Measures 373-376 contain a melodic line with eighth notes, all beamed together. The dynamic is mezzo-piano (*mp*).

LL

377

Musical staff 377-382: Treble clef, key signature of three sharps, 4/8 time signature. Measures 377-382 contain a melodic line with quarter notes, all beamed together.

383

div f

Musical staff 383-392: Treble clef, key signature of three sharps, 7/8 time signature. Measures 383-392 contain a melodic line with dotted half notes, all beamed together. A *div* (divisi) marking is present above the first measure. A crescendo hairpin starts at measure 383 and ends at measure 392, where the dynamic is forte (*f*).

-Your 4th of July-

MM

2

391-392

Musical staff 391-392: Treble clef, key signature of three sharps, 7/8 time signature. Measures 391-392 contain a whole rest.

8

393-400

Musical staff 393-400: Treble clef, key signature of three sharps, 8/8 time signature. Measures 393-400 contain a whole rest.

401

mf f

Musical staff 401-404: Treble clef, key signature of three sharps, 3/8 time signature. Measures 401-404 contain a melodic line with eighth notes, all beamed together. The dynamic starts at mezzo-forte (*mf*) and increases to forte (*f*) by measure 404.

♩ = 55

405

mf mp ff

Musical staff 405-410: Treble clef, key signature of three sharps, 4/4 time signature. Measures 405-410 contain a melodic line with quarter notes, all beamed together. The dynamic starts at mezzo-forte (*mf*), changes to mezzo-piano (*mp*) at measure 408, and then to fortissimo (*ff*) at measure 410.

411

div mf fff

Musical staff 411-414: Treble clef, key signature of three sharps, 4/4 time signature. Measures 411-414 contain a melodic line with half notes, all beamed together. A *div* (divisi) marking is present above the first measure. The dynamic starts at mezzo-forte (*mf*) and increases to fortississimo (*fff*) by measure 414.