

James Kimo Williams

Columbia College Chicago, 600 South Michigan Ave., AEMMP, Chicago IL 60605

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EDUCATION

Post-Grad. Marketing - DePaul University, Chicago Illinois, 1985

Post graduate coursework in marketing.

M.A. Management - Webster University, St. Louis Missouri, 1983

Masters of Arts in Management and Human Relations.

Thesis: *Program Evaluation Review Technique (PERT) : A record company start-up.*

American Management Association (AMA), 1982

Seminar studies in management.

Diploma. Army Personnel School, Ft. Harrison Indiana, 1980

Personnel and Organizational Administration courses.

Post-grad. Pacific Lutheran University, Tacoma Washington, 1979

Graduate coursework in music composition.

Diploma. Army School of Music, Norfolk Virginia, 1978

Performance - bass.

B.A. Berklee College of Music, Boston MA., 1976

Bachelor of Music in Composition.

Private Instruction. Boston Mass., 1975

Studies with Dr. Hugo Norden - Counterpoint; Michael Gibbs, Jazz -Composition.

TEACHING EXPERIENCE

Columbia College Chicago, Arts Entertainment & Media Management Department, 1996 - (Tenured 2000).

- Coordinate the AEMMP Summer Institute High School Program 2005-
- Coordinate the AEMMP Semester In Los Angeles Music Production Program 2005-
- Coordinate the music business concentration to include supervising fourteen instructors, (1999 -2008).
- Develop and coordinate the Computer Uses For Managers curriculum to include interviewing and hiring part-time instructors.
- Teach music production and music business classes.

- Advise undergraduate and graduate students to include development of graduate thesis.

Accomplishments:

- Through meetings with part-time faculty, revised the multi-section production curriculum and the multi-section Computer Uses For Managers curriculum to insure consistency across sections.
- With faculty input, rewrote cross-sectional syllabi for production curriculum Applied Marketing, and Computer Uses For Managers course.
- Through redesign of course curriculum in music production, increased the total number of music business students to be the highest by concentration in the college for the first time.
- Teach undergraduate and graduate music business and production classes.
- Created and installed a ProTools Digital Recording environment that could be portable within a classroom environment. Saved the college \$30,000.00 per year in outside studio costs.
- Created Semester In Los Angeles course for music production students.
- Developed and wrote/ revised curriculum/syllabus for the following courses:
 - ▶ Music Supervision
 - ▶ Hip Hop Beat Production
 - ▶ Music Industry Seminar (graduate Course)
 - ▶ Foundations of Music Production for High School Institute Summer Program.
 - ▶ Record Industry Think Tank
 - ▶ Decision Making IN the Music Business (Graduate course)
 - ▶ AEMMP Records
 - ▶ Art and Business of Recording
 - ▶ Applied Marketing
 - ▶ Urban Inspirational Music

Columbia College Chicago, Arts Entertainment & Media Management Department, Radio and Sound Department, 1996-1997 (Artist-in-Residence).

- Developed course concept for, and taught, Computer-Based Sound Production (Sound).
- Instructor of Introduction to Management (AEMMP).

Columbia College Chicago, Music Department, 1989-1996 (Adjunct).

- Wrote curriculum/syllabus and taught:
 - ▶ Studio Production for Musicians curriculum.
 - ▶ Computer Music Printing (Finale) course.
 - ▶ Music Theory For Engineers course.
 - ▶ Demo Production.
- Department Coordinator for the multi-section Music Workshop freshman classes.
- Instructor of; Harmony and Ear Training, Orchestration (developed syllabus) and Music Theory.
- Revised syllabus and taught Introduction to Music Theory.

Sherwood Conservatory of Music, Chicago, Illinois. (Part Time Faculty), 1987-1989

- Music Instructor/ Jazz & Commercial Music Coordinator.
- Private instructions - Guitar, Jazz Harmony, Jazz History.
- Creator and Director of the Sherwood Conservatory of Music Jazz ensemble program.

Accomplishments:

- Recruiting:

Through on-site personal communications with high school band directors, recruited students from New Trier High School, Curry High School and other Chicago Public Schools, to participate in the Sherwood Jazz ensemble. The Sherwood Jazz Ensemble was the first student ensemble to play as part of the National Academy of Record Arts and Sciences (NARAS) Grammy In The Schools Program.
- Rehearsing/Conducting:

Composed, arranged and conducted jazz, rock/pop and seasonal music for the jazz ensemble.
- Community Service:

The Sherwood Jazz Ensemble performed for community based organizations to include performances at commercial banks.
- Founded and developed the curriculum for Commercial Music Studies.
- Purchased and installed an eight station music synthesizer lab.
- Instructor of MIDI Concepts for Beginners, MIDI for Educators (for Chicago Public School teachers), Music Printing with Finale and Demo Production.

Northeastern Illinois University, Skokie, Illinois. (Part Time Faculty), 1984

Developed and taught courses in Jazz Harmony.

Berklee College of Music, Boston, Massachusetts. (Part Time Faculty), 1976- 1977

Taught jazz harmony and ensemble performance.

P R E S E N T A T I O N S

Williams, K. (2009). “Women Entrepreneurs and The Business of Music.” Paper presented at the *7th International Conference on New Directions in the Humanities*, Beijing, China. [<http://thehumanities.com/conference-2009>]

Williams, K. (2008). “Entrepreneurism and The Business of Music.” Paper presented at the *8th Annual Hawaii International Conference on Business*, Honolulu Hawaii.

Williams, K. (2008). “An Introduction to Jazz Improvisation.” Workshop presented at the *Hue Conservatory of Music*, Hue Vietnam.

Williams, K. and Hogarth, T. (2007). “Jazz and the Art of Improvisation: An American Indigenous Art Form.” A fourteen-day course of instruction presented at the *Ho Chi Minh City Conservatory of Music*, Ho Chi Minh City, Vietnam.

Williams, K. (2007). “Obstacles as Barriers or Challenges: Preparing Our Youth”. Keynote address at the *141st Anniversary Reunion of The 9th and 10th Calvary Association Buffalo Soldier*, Tucson, Arizona.

Williams, K. (2007). “Careers in the Music Industry.” Invited presenter. *Leilehua High School*, Wahiawa Hawaii.

Williams, K. (2006). “Catharsis Through Composing.” Invited presentation prior to performance of *Quiet Shadows* (String Quartet) at the *1st International Composer's Symposium*, Hue, Vietnam.

Williams, K. (2004). “The African American Composer”. Invited presentation in consort with symphony performance, *University of Wisconsin at Whitewater*, Whitewater, Wisconsin.

Williams, K. (2004). “Expressing Experiences Through Composition.” In-school presentation in consort with symphony performance, *Denver School of the Arts*. Denver, Colorado.

Williams, K. and Colaiuta, V (2003). “Conceptualizing the Jazz Ensemble Through the Composition.” Invited to present a workshop for music students, *University of Wisconsin, Whitewater*, Wisconsin.

Williams, K. (2003). “Applied Marketing in the US Music Industry: An International Perspective.” Workshop presented to *InterStudio Continuing Education Program*, St Petersburg, Russia.

Williams, K. and Van Nam, N. (2002). “Traditional Music of Vietnam.” Developed and moderated presentation by Dr Nguyen Van Nam, composer from Vietnam. *Columbia College Chicago*, Chicago, Ill.

Williams, K. (2001). “The Essence of the American Composer.” Public presentation in consort with symphony performance at the *Ho Chi Minh Conservatory of Music*, Ho Chi Minh City, Vietnam.

Williams, K. (2001). “Music, The Composer and The Composition.” Public school in-class presentation in consort with symphony performance., Oak Park IL.

Williams, K. (1998 - 2001). “Music of Great Composers.” Pre-concert presenter for the *Chicago Symphony Orchestra*, Orchestra Hall, Chicago, Ill.

Williams, K. (1995 -2001). “Anyone Can Compose Music.” Developed and taught in-schools workshops for the *Ravina Festival*, Highland Park, Illinois.

Williams, K. (2001). “Careers in the Music Business.” Panelist for the *National Academy of Recording Arts and Science’s (NARAS) Grammy’s In The Schools Program*, Columbia College Chicago, Chicago, Ill.

Williams, K. (2000). “Hip Hop Powershop 2000.” Invited by Congresswoman Cynthia McKinney as a panelist to discuss Hip Hop and its place in the Music Industry, Emory University, Atlanta, Ga.

Williams, K. (1999). “Ea Sola Recital.” Moderator/Interviewer for presentation by Vietnam artist, *Ea Sola at the Chicago Cultural Center*, Chicago, Ill.

Williams, K. (1999) “Anyone Can Compose.” In-school presentation in consort with symphony performance, Lancaster, PA.

Williams, K. (1998). “The Concepts of American Music.” Lectures at the *Ho Chi Minh Conservatory of Music and the Hanoi Conservatory of Music*, Viet Nam.

Williams, K. (1998). “The Composer and His Composition.” In school presentation in consort with symphony performance, Public Schools, Indianapolis, Indiana.

Williams, K. (1998). “Music and Composition.” Invited presenter as part of *National Public Radio’s*, “*A King Celebration*,” in consort with symphony performance. Spellman College and Morehouse College, Atlanta, GA.

Williams, K. (1997 - 1998). “Dissecting African American Music.” Pre-concert presentation at Orchestra Hall and in-school presentations for the *Chicago Symphony Orchestra’s production of Lukumbe’s African Portraits Symphony*, Chicago, Ill.

Williams, K. (1996). “The Music of William Grant Still.” Pre-concert presentation with *The Andersen String Quartet’s* performance. North Park College, Chicago, Ill.

Williams, K. (1996). “Composition and Improvisation in World Music.” Invited panelist for the *Chicago Humanities Institute Symposium* with Bruno Nettle, University of Chicago, Chicago, Ill.

Williams, K. (1995). “The Evolving American Symphony Orchestra: Creating An Atmosphere of Inclusiveness.” Developed and moderated a symposium for *The Columbia College; Cultures, Communities and The Arts, Building Bridges Through Collaboration*. Panelist included; Henry Fogel, Hale Smith, Tania Leon, Joan Harris and Yong Yan Hu, Chicago, Ill.

Williams, K. (1994). “Society and the Artist.” Moderator/panelist for the The Columbia College Conference: *Cultures Communities and the Arts: Exploring the Impact of Cultural Diversity in Chicago*, Chicago, Ill.

Williams, K. and Freeman, P. (1994). "Minorities In Classical Music." Invited guest on *Fox TV's "32 This Week"* with Wanda Wells, Chicago, Ill.

Williams, K. (1994). "The African American Composer." Invited presentation in consort with symphony performance. *Unisys African-American Composers Forum and Symposium*, Detroit Michigan.

Williams, K. (1992). NAACP ACT-SO. Judge for the national composers competition, Chicago, Ill.

Williams, K. and Hailstork (1991). "The African American Composer." Invited presentation in consort with symphony performance, Savannah, Georgia.

Williams, K. (1990). "Careers in the Music Industry." Panelist/Moderator, NARAS's *Grammy's In The Schools*, DePaul University, Chicago, Ill.

Williams, K. (1989). "Careers in the Music Industry." Panelist/Moderator and developed through the NARAS education committee, the first *Grammy's In The Schools*, Harold Washington College, Chicago, Ill.

PUBLICATIONS / PAPERS

Williams, K. and Gottlieb, D. (2009). "Planning and Managing Music Performances Internationally: Effective and Efficient Resource Management." Abstract submitted and accepted at the *4th International Conference on Arts in Society*, Venice Italy. <http://artsinsociety.com/conference-2009>].

Williams, K. (2009). "Women Entrepreneurs in The Music Industry." Paper submitted to juried panel at the *7th International Conference on New Directions in the Humanities*, Beijing, China. http://www.omik.com/pp/weimi_abstract.html. Paper selected for publication in the *International Journal of The Humanities*. Common Ground Publishing. PO Box 463, Altona, Victoria, 3018, Australia. <http://www.CommonGroundPublishing.com>

Williams, K. (2008). "Applied Music Theory For Managers Engineers Producers and Artists, 2nd Edition." Textbook, K. Williams, One Omik Music (ISBN 9780971136007), Chicago, Ill.

Williams, K. (2002). "Applied Music Theory For Managers Engineers Producers and Artists." Textbook, K. Williams, One Omik Music, Chicago, Ill.

Williams, K. (2001). "The Digital Producer." Professional Paper for Berklee Alumni Newsletter, Chicago, Ill. http://www.berklee.edu/bt/133/digital_producer.html

Williams, K. and Clague, M. (1995). "Classical Music in Chicago." Entry for the *Newbery Library and their History of Chicago Encyclopedia*, Chicago, Ill. <http://www.encyclopedia.chicagohistory.org/pages/295.html>

Williams, K. (1995). "The Evolving Symphony Orchestra." Paper presented at the Columbia College; Cultures, Communities and The Arts, Building Bridges Through Collaboration. <http://www.omik.com/pp/inclusiveness.html>. Chicago, Ill.

Williams, K. (1976). "Diagonal Harmony." Manuscript, a new concepts in compositional harmony, Boston, Mass.

PERFORMANCES

CLASSICAL

Quiet Shadows - String Quartet- composed September, 1978 performed by *The Ethel Quartet* - NYC (2003), Orlando Florida (2005)

A Symphony of Place - for Symphony Orchestra, Jazz Big Band, Gospel Choir, Chorus, Children's Chorus, Narrator and Soprano and Baritone voice - composed September, 2000 - Premiered January 2001 by the *Oak Park and River Forest Symphony Orchestra* -Jay Friedman conductor.

An African Fanfare - for African percussion ensemble, audience and orchestra - composed August, 1999. Performed by the *Duluth Superior Symphonic Orchestra* -Yong Yan Hu Conductor- premiere, October, 1999

Buffalo Soldiers - for Symphonic Band - composed June, 1997-January, 1998 performed by:

- *Chicago Sinfonietta* (orchestra version) - Paul Freeman , conductor (November, 2006)
- *DePaul University Concert Band* - Rodney Dorsey, conductor (February, 2001)
- *214th Army Ground Forces Band* - Bandmaster, conductor (February, 2001)
- *Detroit Symphony Orchestra* (orchestra arrangement) - Thomas Wilkins, conductor (March, 2000)
- *West Point Concert Band* - LTC Dietrick, conductor (February 21, 1999)

Symphonic version recorded by the St Petersburg (Russia) Symphony, on the CD titled; "Buffalo Soldiers," and released on LBM Records, 2006.

Two Gether - String Quartet - composed August, 1995. Performed by the *Rembrant Chamber Players* and the *Revolution Ensemble*.

Two Gether - Orchestra - orchestration of string quartet, (December, 1996)

- *Ho Chi Minh City Symphony Orchestra* - James MacDonald, conductor (September, 2001)
- *String Currents* - Kay George Roberts, conductor (March 1998)
- *Chicago Sinfonietta* - Paul Freeman, conductor (January 1997)

From You - for orchestra and gospel choir - composed January 1995, performed by: *Lincoln Symphony* - Yong Yan Hu, conductor (April, 1995)

Fanfare For Life - Orchestra - composed February, 1994, performed by:

- *Indianapolis Symphony* - Leslie Dunner, conductor (February, 2009)
- *Dallas Symphony* - Leslie B. Dunner, conductor (June, 2008)
- *Alabama Symphony* - Leslie B. Dunner, conductor (January, 2008)
- *Nashville Symphony* - Karen Lynne Deal, conductor (January, 2007)
- *Chicago Sinfonietta* - Paul Freeman, conductor (April, 2004)
- *Chicago Sinfonietta* - Paul Freeman, conductor (September, 2003)

- *Jacksonville Symphony Orchestra* - Kay Roberts, conductor (September, 2000)
- *Buffalo Philharmonic Orchestra* - Paul Freeman, conductor (February, 2000)
- *Shreveport Symphony* - Kay Roberts, conductor (January, 2000)
- *Nashville Symphony* - (January, 1999)
- *Savannah Symphony* - Tania Leon, Conductor (February, 1996)
- *Northwest Symphony Orchestra* - Paul Vermeer, conductor (January, 1996)
- *Chicago Sinfonietta* - Paul Freeman, conductor (May, 1994)
- *Kokomo Symphony* - Brian Groner, conductor (July and October, 1994)

Recorded by the St Petersburg (Russia) Symphony on the CD titled "Buffalo Soldiers" and released on LBM Records 2006

New Beginnings - String Quartet - composed Feb. 1994

Symphony For The Sons of Nam - Orchestra - composed November, 1991, performed by:

- *Denver School of The Arts Orchestra* - Frank Fyock, conductor (December, 2007)
- *Denver School of The Arts Orchestra* - Frank Fyock, conductor (March, 2004)
- *Charlotte North Carolina Symphony Orchestra* - Alan Yamamoto, conductor (January, 2004)
- *Ho Chi Minh City Symphony Orchestra* - James MacDonald, conductor (September, 2001)
- *The Rockford Symphony Orchestra* - Stephen Locke, conductor (March, 2001)
- *The Champaign-Urbana Symphony Orchestra* - Stephen Locke, conductor (October, 1999)
- *Lancaster Symphony* - Stephen Gunthenhauser, conductor (March, 1999)
- *Philadelphia Orchestra* - Andre Smith, conductor (January, 1999)
- *Indianapolis Symphony* - Paul Freeman, conductor (February, 1998)
- *Atlanta Symphony* - Andre Smith, conductor (January, 1998)
- *Winona Symphony* - Paul Vance, conductor (March, 1997)
- *Delaware Symphony Orchestra* - Stephen Gunzenhauser, conductor (March, 1997)
- *Chicago Sinfonietta* - Paul Freeman, conductor (January, 1996)
- *North Arkansas Symphony Orchestra* - Carlton Woods, conductor (March, 1995)
- *Chicago Sinfonietta* - Paul Freeman, conductor (November, 1994) (revised version)
- *Sacramento Symphony* - Jeremy Swerley, conductor (April, 1994)
- *Lincoln Symphony Orchestra* - Yong Yan Hu, conductor (November, 1993)
- *Chicago Sinfonietta* - Yong Yan Hu, conductor (April, 1993)
- *Detroit Symphony Orchestra* - Leslie Dunner, conductor (April, 1993)
- *Savannah Symphony Orchestra* - Phillip Greenberg, conductor (February, 1992)

Recorded by the St Petersburg Russian Symphony on the CD titled "Buffalo Soldiers" and released on LBM Records 2006

JAZZ AND POPULAR:

Kimotion (formerly The Paumalu Symphony) - Founded, and composed original jazz-influenced music for 25-member ensemble.

Performances:

- *Hue Arts Festival*, Hue Vietnam, 2008
- *Ho Chi Minh Concert Hall*, Ho Chi Minh City, Vietnam, 2008
- *Joe's Sport's Bar*, Chicago, Ill., 2005
- *Martyr's Concert Club*, Chicago, Ill., 2003
- *Oak Park Area Arts Council Jazz Concert* series, Oak Park Ill., 2003
- *University of Wisconsin*, Whitewater WI., (with Vinnie Colaiuta former drummer with Frank Zappa and Sting, 2003
- *Pepperdine University*, Malibu, CA., (with Vinnie Colaiuta and actor Gary Sinise), 2003
- *Dance Center at Columbia College* (with actor Gary Sinise), Chicago, Ill., 2001
- *Getz Theater of Columbia College*, Chicago, Ill., 2001
- *Old Town School of Folk Music*, Chicago, Ill., 1987
- *Orphans Concert Club*, Chicago, Ill., 1986
- *Music Alive*-Cable TV Program, Chicago, Ill., 1985
- *Northeastern University*, Skokie, Ill., 1983
- *The Esplanade on the Charles River*, Boston, Mass., 1977
- *Walpole Prison*, Boston, Mass., 1977
- *Berklee Performance Center*, Boston, Mass., 1976

Released three CDs featuring Kimotion: *War Stories* (1990); *Tracking* (1999) ; *Kimotion Live* (2005). [<http://www.littlebeckmusic.com>]

Kimo Williams Solo - performs solo guitar for charity /support organizations to include 2009 and 2010 committed performances: United Service Organization (USO), Morale Welfare and Recreation (MWR)military program Hawaii and San Antonio Texas; Snowball Express Dallas Texas.

Kimo Williams Band (Formerly *Band of Jimi's* performing music of Jimi Hendrix and *BASH* original music of Kimo Williams) - Formed and directs a three member group performing the music of Jimi Hendrix and the original works of Kimo Williams. [<http://www.kimowilliams.com>]

Performances:

- *Summer of Love Concert, Lake Geneva, Ill., August 2009*
- *Operation Homefront Benefit Concert, Elgin College., August 2009*
- *USVAP "Artistic Tools" Benefit Concert, Joe's Sports Bar, Chicago, Ill., September 2009*

COMMISSIONS

- “Fisher House Suite” - Orchestra Suite. *Friends of Fisher House Illinois*, 2009
- “A Symphony of Place” - Orchestra. *NEA/American Composers Forum/Oak Park Illinois*, 2001
- “Affection” - Symphonic-Big-Band-Rock. *Joffrey Ballet*, 1997
- “Buffalo Soldiers” - Symphonic Band. *West Point Academy*, 1997
- “Two Gether” - String Quartet. *Chicago Sinfonietta*, 1995
- “All From You” - Orchestra. *Lincoln Symphony Orchestra*, 1995
- “Fanfare For Life” - Orchestra. *AT&T/Chicago Sinfonietta*, 1994
- “New Beginnings” - String Quartet. Dr. and Mrs. John Freitag, 1994
- “Animal Stories” - Orchestra. *Chicago Sinfonietta*, 1994

PROFESSIONAL ACTIVITIES

Commercial Record Company - Little Beck Music (LBM) Producer and Engineer Releases:

- *Carol Williams* - “We Can Work It Out. Commentaries on the Beatles.” 2009
- *Carol Williams* - “Empty Boots: Commentaries on War and Country.” 2008
- *Carol Williams* - “I Can Live With That.” 2006
- *Carol Williams* - “Letter From Chief Seattle.” 2006
- *Kimo Williams and Kimotion* - “Kimotion Live with My Friend Vinnie.” 2006
- *James Kimo Williams* - “Buffalo Soldiers.” Three symphonies recorded by the St Petersburg Russian Symphony includes; *Symphony For The Sons of Nam*, *Fanfare For Life* and *Buffalo Soldiers*. 2006
- *Kimo Williams and Kimotion* - “Tracking.” Features; Michael Brecker, Vinnie Colaiuta, Victor Bailey and other nationally recognized jazz artists. 2001
- *Kimotion* - “A Streetcar Named Desire.” Music from the Steppenwolf Theater production. 1998
- *Carol Williams* - “Carol Williams.” Self-titled CD. 1991
- *Kimo and the Paumalu Symphony* - “War Stories.” Features; Mike Stern, Victor Bailey, and others. Received critical reviews to include four and one half stars from Downbeat magazine. 1990

Engineer/Owner- Recording Studio (LBM Recording Studio)

Constructed and managed a commercial music recording facility.

Multi-Media Development and Productions (LBM Multimedia)

Plan, construct and produce multi-media Web-based and Computer-based productions

▶ Web Portal Design and implementation

-www.usvap.com

-www.kimotion.org

-www.omik.com

-www.carolwilliamssax.com

▶ On-line interactive web-based courses

▶ Created recruiting DVD for the Arts Entertainment Media Management Program at Columbia College.

▶ Produced "*American Soldier*" a Multimedia DVD

Music Production Services (LBM Productions)

- Computer-based music printing services (Finale)
- Musical group performances - Duos to Big Band
- Electric Bass performer
- Compose Music for Theater and Dance
- Musical Director Services
- Composer/Arranger

Computer Skills

- Digital Audio (Protools, Cubase, Nuendo)
- Web Design (Dreamweaver, Flash, HTML)
- Digital Images and Video (Aperture, Photoshop, Indesign, Illustrator, DVD Pro, Final Cut Pro)
- Word Processing/Desktop Publishing (Office, IWorks, Quark)
- Financial (MYOB, Quicken)
- Music (Sibelius, Finale)

ACCOMPLISHMENTS/PRODUCTIONS

Arts Management Consultant/Instructor. Developed and implemented a web-based marketing instructional platform for the *Sibelius Academy* in Helsinki, Finland. 2007

City of Chicago Commission to Establish a Vietnam War Memorial: Designed the logo with artist and suggested the final inscription; "Chicago Remembers." 2005

Arts Management Consultant/Adjudicator. Adjudicator for State of Michigan's Arts Council. Conducted on-site evaluations of musical arts organizations and provided detailed assessment reports on submitted grant proposals. 1998-2005

Music Director/Founder/Guitarist/Arts Manager. Music Director for *The Lt. Dan Band* with cofounder, actor/musician, Gary Sinise (ltdanband.com) 2004 -

Arts Management Consultant/Adjudicator/Panelist. State of Illinois Arts Council. 2000-2002

Composer. Composed a ballet performed by the *Joffrey Ballet* of Chicago. "Affection," 1997

Musical Director. Directed at the *Goodman Theater*. "Ma Rainey's Black Bottom," (received positive review from the Wall Street Journal), 1997

Composer. Composed music for The Steppenwolf Theater's production of "A Street Car Named Desire," (received positive reviews relating to the music), 1997

Arranger. Arranged Mozart's "Don Giovanni" and "Marriage of Figaro" for instrumental orchestral, released on *Fanfare/Intersound Records*, 1988

AWARDS/SPECIAL RECOGNITIONS

Fulbright Specialist, 2007-2012. Develop international program on American Jazz History and improvisation and its relations to cultural identity.

Chicagoan of The Year, 2007. Selected by editors of Chicago Magazine.

NEA Continental Harmony Project, 2001. Winner of Oak Park Ill., composer commission. Composed, "A Symphony of Place."

Faculty Development Award, 2001. Columbia College Chicago.

Detroit Symphony, African American Composers Competition, 2000. Winning composition; "Buffalo Soldiers."

Lancaster Symphony Composers Award, 1999. 38th recipient for contributions to American Music.

Illinois Arts Council, 1999. Composer Fellowship Award.

Dictionary of Black Composers, 1999. Inclusion. ISBN: 978-1-884964-27-5, Published by: Routledge.

Faculty Development Award, 1998. Columbia College Chicago.

African American Academy of Arts and Letters, 1996. Inducted

Teacher of the Year, Columbia College Chicago, 1996. Finalist, nominated by students

Detroit Symphony, Black Composers Competition, 1991. Winning composition; "Symphony For The Sons of Nam."

Savannah Symphony, Black Composers Competition, 1991. Winning Composition; "Symphony For The Sons of Nam."

League of Black Women The Black Rose Award, 1989. For service to the community.

Fort Sheridan Photography Contest, 1983. Won first and second prize.

GRANTS/FUNDRAISING

Founder and Director. The United States Vietnam Arts Program (USVAP), with a mission to: provide opportunities for artists from Viet Nam and the United States to work collaboratively on artistic projects; to offer encouragement and support for the collaborative process particularly across cultural boundaries; and to bring together new and existing audiences to discover or rediscover the cultural and artistic traditions of both countries.

Produced annual USVAP fund-raising event raising over \$50,000.00. (2005-2009)

Wrote grants and solicited contributions:

- Awarded an Illinois Arts Council grant \$30,000.00, (2008)
- Awarded a Dance Theater Workshop Grant \$8,000.00, (2005)
- Awarded a Northwestern University series of project grants totaling \$23,000.00, (2004)
- Awarded an Illinois Arts Council grant \$15,000.00, (2002)
- Awarded an Illinois Arts Council grant for \$7,500.00, (2001)

MEDIA/REVIEWS

TELEVISION:

- Fox News Channel - On The Road In Iraq with Gary Sinise. Interviewed relating to the Lt. Dan Band and my role in creating the band.
- ABC TV - ABC News Chicago. Interviewee, USVAP fundraising event.
- Discovery Channel (National Geographic - Featured interviewee, "Vietnam From Their Own Words," (2008)
- WTTW - Featured Personality related to selection as Chicagoan of the Year, 2006
- WFLD Fox Thing In The Morning - Relating to award as Chicagoan of the Year, 2006
- CLTV in Chicago. Interview relating to the premiere of Buffalo Soldiers, 2006
- CBS TV- CSI New York - On screen as musician, 2005
- ArtBeat Chicago - with Gary Sinise, 2002
- 190 North, Channel 7 - On-air performance with Gary Sinise, 2002
- Conan O'Brian Talk Show - Gary Sinise promoted LBM CD release, 2002
- Jon Daley Show - Gary Sinise promoted LBM CD release, 2002
- David Letterman - Gary Sinise promoted LBM CD release, 2002
- Fox TV 32 - On air panelist /consultant for their production, Classical Music and Minorities, 1995

RADIO

- NPR Early Edition - relating to remembering September 11th, 2001, as an artist, 2003
- WBEZ Steve Edwards (with Gary Sinise) - relating to the release of "Tracking," 2002
- WBEZ Steve Edwards - relating to composition "Symphony of Place," 2001
- NPR Performance Today - Interviewed and Symphony For The Sons of Nam programmed, 1993 - 2008
- WFMT, Studs Terkles - relating to String Quartet premiere, 1993

VIDEO

Clearvue Education - featured composer on their video release; "What Is a Composer?" 1999

PRINT/REVIEWS, ORCHESTRA MUSIC

(additional news stories and full reviews available on request):

- **The Chicago Tribune** - Jon Van Rhein, "What Buffalo Soldiers sets out to do it does most effectively."
- **The Chicago Tribune** - "the score has an appealing unpretentiousness."
- **The Detroit Free Press** - "A gifted melodist with great ideas and a clear sense of what works and what doesn't--- His Symphony has abundant popular appeal."
- **American Record Guide** - "The composer has a superb ear for instrumental color and orchestration."
- **St Petersburg Times** - "tuneful music with lots of popular appeal."
- **The Chicago SunTimes** - "immediately accessible."
- **The Lincoln Journal** - "Williams' classical training and rock music experience are evident in his effective use of rhythm, percussion and instrumental color."
- **The Sacramento Bee** - "impressive talent at work."
- **The Lincoln Star** - "handsomely balanced and lovely to hear--- the crowd liked it."
- **The Chicago Defender** - "he has a unique gift for composing a modern work that audiences crave to hear again and again."
- **Buffalo News** - "has a lack of pretension that sustains interest."
- **Northwest Arkansas Times** - "His use of the orchestra showed a palate of extraordinary colors."
- **The Atlanta Journal** - "His powerful Symphony bristles with bold rhythmic vitality and his treatment of themes seems to reflect influences ranging from native American song to Leonard Bernstein."
- **The Delaware News Journal** - "William's orchestration is lavish and his style cinematic, the result is alluring, the writing for unusual instruments often produces dramatic, dynamic music. This is vivid, vital music."

PRINT/REVIEWS, JAZZ MUSIC

(additional news stories and full reviews available on request):

- **Downbeat** - "Powerful Stuff 4 1/2 stars."
- **Jazziz** - "A fat slick sound with horns slicing through guitar grudge."
- **The Chicago SunTimes** - "Williams' comes up with a sound that is sheer energy and unpretentious."
- **JazzTimes** - "Williams' brilliant, razor-edged mosaics bristle with the audacious rawness of Zappa."
- **Tucson Citizen** - "The sound is energetic, rocking instead of swinging, and flirting, bass-rich rhythms that rumble and drive."
- **Modern Drummer** - "Vinnie Colaiuta (performing on the CD Tracking), feels time elapsing in slow motion, which allows him to carve it [Kimo's compositions] into an infinite number of jaw-dropping variations."
- **Chicago Journal** - "Elusive, if not quiet, Kimotion offers Columbia audiences a wonderfully weird show."
- **DownBeat** - "Kimotion put on an energetic performance of his signature big band rock."
- **Audiophile Imports** - "One of the ten best CDs of the year."

MEMBERSHIPS

United States Service Organization (USO). Current board member

National Association Record Industry Professionals (NARIP). Past member.

Project Management Institute . Past member

National Academy of Recording Arts and Sciences. Past Governor /Vice President and current member.

National Music Publishers Association, (NMPA). One Omik Music Publisher member.

Broadcast Music Incorporated BMI. Writer/Publisher member.

Chicago Youth Symphony. Past board member.

National Vietnam Veterans Art Museum. Past board member.

National Association of Music Merchants (NAMM). Past member.

International Association of Jazz Educators. Past member.

S E R V I C E

COMMUNITY

National Vietnam Veterans Art Museum, 2009 - Board of Directors

USO, 2004- Performer founded and directs the Lt Dan Band performing to support military members and their families.

USO, 2009 - Board of Directors.

City of Chicago, 2005. Veterans Committee to build Vietnam Memorial Plaza.

National Vietnam Veterans Art Museum, 1997-2003 . Board of Directors and Executive Director.

Chicago Youth Symphony Orchestra, 2000. Board of Directors

COLUMBIA COLLEGE CHICAGO

All College Tenure Committee, 2009

College Council, 2008-2010

Sabbatical Committee (member), 2005-2006

College Council (member), 2001-2002

Committee on Faculty Status, 1997

Leadership Conference, Year One Discovery Program, 1993

Faculty Development Award Committee, Student Recognition Committee, 1993

CCC Curriculum Committee, 1993-1885

Year One Discovery Program, Leadership Conference, 1992

Year One Discovery Program, 1991

MILITARY

Bandmaster Commander. United States Army, 1989-1994. Reserve Warrant Officer and Commander of the 85th Division Reserve Band at Fort Sheridan IL.

Captain. US Army-1980-1989. Administration Corps.

Captain Marketing Officer, 1983-1986. For the Chicago Recruiting District of the US Army Recruiting initiatives. Responsibilities included developing marketing strategies, evaluating advertising efforts and recommending alternative advertising to include media buys for specific markets.

US Army Bandsman, 1978-1980. Performed on guitar, electric bass and percussion as a musician for the US Army.

US Army Combat Engineer, 1970. Combat Engineer Received Vietnam Cross of Gallantry awarded by the Vietnam Government and a US Army medal for work as a music performer for troops stationed in remote fighting locations.